

# allison • janae • hamilton

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Lives and works in New York, NY

## EDUCATION

- 2017 MFA, School of the Arts, Columbia University, New York, NY
- 2015 PhD, New York University, New York, NY
- 2014 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
- 2010 MA, Columbia University, New York, NY
- 2006 BS, Florida State University, Tallahassee, FL

## RESIDENCIES AND AWARDS

- 2017 (forthcoming) Session, Recess, New York, NY
- 2016 Villa Iris Residency with Joan Jonas, Fundación Botín, Santander, Spain  
Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
- 2015 Visual Arts Fellowship, Columbia University, New York, NY
- 2014 Artist-in-Residence, Rush Arts Foundation, New York, NY
- 2013 Summer Artist-in-Residence, School of Visual Arts, New York, NY

## ONE PERSON EXHIBITIONS

- 2017 (forthcoming) *Wonder Room*. Recess, New York, NY.
- 2014 *Allison Janae Hamilton: Kingdom of the Marvelous*. Rush Arts Gallery, New York, NY.
- 2012 *The Black Ain't Project: Installation #1*. chashama Gallery, New York, NY.  
  
*SPACE IS THE PLACE*. Corridor Gallery, Brooklyn, NY.

## SELECTED GROUP EXHIBITIONS

- 2016 *Are We Human?: Video Section*. Istanbul Design Biennial, Istanbul, Turkey.  
  
*Resultados*. Villa Iris, Fundación Botín, Santander, Spain.  
  
*The Outwin 2016: American Portraiture Today*. National Portrait Gallery, Smithsonian Institution, Washington, DC.

*Lattice Work*. Black and White Gallery, Brooklyn, NY.

*Finished Goods Warehouse*. Former Pfizer Factory, Brooklyn, NY.

*1st Year MFA Exhibition*, Wallach Art Gallery, Columbia University, New York, NY.

*Do You Hear What I Hear?* A.I.R. Gallery, Brooklyn, NY.

*DandyLion*. Brighton Photo Biennial, Brighton, England and the Museum of the African Diaspora, San Francisco, CA.

2015 *DandyLion*. Museum of Contemporary Photography, Chicago, IL and SilverEye Center for Photography, Pittsburg, PA.

*Badass Art Man*. The African American Museum of Philadelphia, Philadelphia, PA.

2014 *RE•AL•IZED*. Carol Jazzar Contemporary, Miami, FL.

2013 *Artists-in-Residence Group Exhibition*. SVA Galleries, New York, NY.

*Wish You Were Here*. A.I.R. Gallery, Brooklyn, NY.

2012 *Bombay Sapphire Artisan Series*. Rush Arts Gallery, New York, NY.

2011 *Dirty Sensibilities: A 21st Century Exploration of the New American Black South*. Caribbean Cultural Center African Diaspora Institute, New York, NY.

#### COMMISSIONS

2016 "Altar/Alter: A Ritual of Mythos." *PopRally*, Museum of Modern Art, New York, NY.

"Wishing Well." *In Response*, The Jewish Museum, New York, NY.

2013 "Committee." Smithsonian Center for Folklife and Cultural Heritage, The Smithsonian Institution. Washington, DC.

"Sisters." Smithsonian Center for Folklife and Cultural Heritage, The Smithsonian Institution. Washington, DC.

#### PERFORMANCES

2013 *Cage Unrequited by Pope.L*. A performance co-organized by The Studio Museum in Harlem, Performa, and The Grey Art Gallery, NYU and in

conjunction with the exhibition *Radical Presence: Black Performance in Contemporary Art*, curated by Valerie Cassel Oliver. New York, NY.

#### SELECTED WORKSHOPS AND ARTIST TALKS

- 2016 *Black Portraiture[s]II: Revisited*, New York University, New York, NY.  
*Artist Talk*, Museum of the City of New York, New York, NY.
- 2015 *Black Portraiture[s]II: Imaging the Black Body and Re-Staging Histories*, Villa la Pietra, Florence, Italy.
- 2014 *Critical Perspectives on Visual Culture Symposium*, The Whitney Museum of American Art, New York, NY.
- 2013 *Folklife Festival*, The Smithsonian Institution, Washington, DC.  
*Black Portraiture[s]: The Black Body in the West Symposium*, Université de Paris Diderot, Paris, France.
- 2011 *From Portraits to Pinups: Representations of Women in Art and Popular Culture Symposium*, Brooklyn Museum, Brooklyn, NY.
- 2010 *Conversations Lecture Series at the Institute for Research in African-American Studies*, Columbia University, New York, NY.
- 2009 *Transnational Feminisms Conference*, University of Manchester, Manchester, United Kingdom.

#### SELECTED BIBLIOGRAPHY

- 2016 Simchak, Courtney. "Sweet Milk in the Badlands: Allison Janae Hamilton," *Newfound*, Vol. 7, Fall 2016. Web.
- Viera, Bené. "Black Girl Magic," *Essence*, February 2016. Print and Web.
- 2015 Lewis, Shantrelle P. "The Origins of the DandyLion Project," *NKA: Journal of Contemporary African Art*, November 2015. Print.
- Weidman, Michelle. "Allison Janae Hamilton's Kingdom of the Marvelous," *The Picture Professional*, Summer 2015. Print and Web.
- Merinho, Macarena. "Allison Janae Hamilton: Lo Real en Lo Fantástico," *Arte Al Limite*, May/June 2015. Chile. Print and Web.
- Kim, Deanna. "15 Young Black Artists Making Waves in the Art World," *Complex Magazine*. February 2015. Web.
- 2014 "Tell me no tales II." *Artforum*. November 2014. Print.
- Souleo. "40 Amazing Black Artists to Watch in 2014," *NBC's The Griot*. thegriot.com. January 3, 2014. Web.
- "30 Under 30 Women Photographers," *Photoboite*. photoboite.com. January 1, 2014. Web.

"Dire Straights in Nigeria," *Transition Magazine*. Issue 114 (Summer 2014). pp. 60, 62, 65. Print.

2013 "Marvelous Dandies: Allison Janae Hamilton Presents Her Foppish Subjects in Lush Landscapes," *Studio Museum in Harlem Blog*. [studiomuseum.org/studioblog](http://studiomuseum.org/studioblog). December 13, 2013. Web.

"Allison Janae Hamilton," *Hycide Magazine* No. 5 (January 2013), p.59. Print.

2012 "TFW Interview: Allison Janae Hamilton on 'The Black Ain't Project Installation #1: Embodiment,'" *The Feminist Wire*. [thefeministwire.com](http://thefeministwire.com). March 7, 2012. Web.

#### PUBLIC COLLECTIONS

Arte Al Limite, Santiago, Chile  
Rush Arts Foundation, New York, NY